

TROUPE presents

# THE BAD MOOD

tour pack 2015/16



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TROUPE



Photos (c) Camilla Whitehill



# About the show

The Bad Mood is the second of TROUPE's family concert series.

It tells the story of HQ, a sonic nerve centre operated by a diligent team of workers. HQ sends and receives sound signals like clockwork, maintaining perfect order on the Grid – until one day, a Bad Mood arrives and threatens to wreak havoc on the system.

Exploring ideas around **empathy** and **resilience**, HQ and the audience try to cope with the Bad Mood every which way they can, from soothing to arguing and – ultimately - to dancing it off. Each stage is represented by a piece of classical music, including pieces by Ravel, Cage and Bach.

Click [here](#) to watch our trailer.

Suitable for ages 6 and above.



"A spectacular, inventive, slightly bonkers performance [...] beautiful music presented in a quirky, imaginative, attention-grabbing fashion"  
Kate Kelly, Artistic Director Spitalfields Music Festival

# Responses

"Everyone leaves smiling, and perhaps empowered and given license to explore the world of sound themselves. The Bad Mood deserves to be toured and seen by thousands of children [...] Adults too"

Sean Watson, music blogger

"You have achieved the thing that everyone wants to do but finds difficult - you have made a show that genuinely appeals to all generations"

Clair Donnelly, Family Arts Festival

"Everything"

9-year old audience member when asked "What did you like about the show?"

"Dealing with extremely complicated subject matter in a way that children could understand"

Arts Council England

"A very engaging way to bring classical pieces to a very young audience, bringing movement and sound together and helping people get beyond their inhibitions - because even adults can be childlike"

Audience member

# About the company



TROUPE re-imagines the concert as a theatrical event, producing performances for people big and small that feature **music**, **movement** and **storytelling**.

We are a company of trained musicians, collaborating with directors and designers to create highly individual productions that tell vivid, colourful stories full of energy, humour and emotion.

Our events have been commissioned and performed at Spitalfields Music Festival, Wilding Festival, Steyning Arts Festival, Cooper Hall and regularly at Clapham Chamber Concerts.



Mezzo soprano **Catherine Carter** works with various innovative ensembles in and around London, these include: opera company Erratica with whom she has appeared in 'Triptych' at Spitalfields Festival and 'la Celestina' at the Metropolitan Museum of Art New York; The Langham Research Centre including performances at The Barbican, The Borelias Festival and a recording of John Cage's 'Aria' (she also performed it with Merce Cunningham Dance Company and at ENO); London Voices. Catherine's first vocal commission is available at Tate Britain as part of the Sound Trail series throughout 2015. Catherine studied music at Cambridge and voice at Trinity Laban, winning the contemporary music prize in 2011. She also took a Diploma in Physical Theatre at Adam Smith College and The Arches in Glasgow.



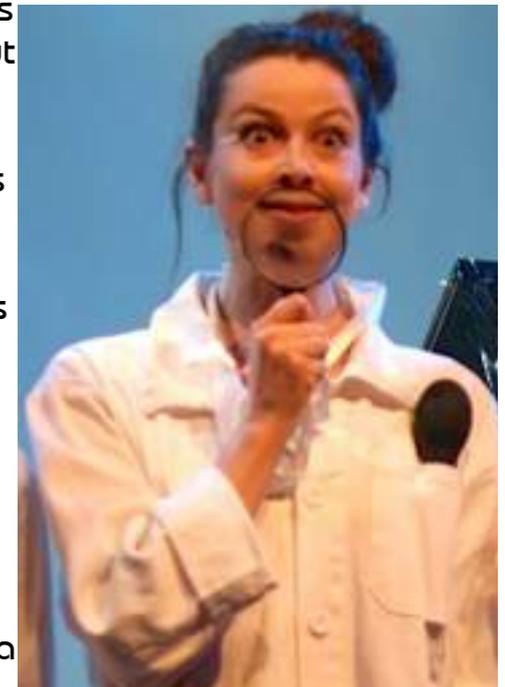
**Jessie Marjon Davies** is a vocal leader and pianist with a passion for collaboration. Jessie co-leads and arranges for all-female pop choir Lips who have performed at the Union Chapel, Royal Festival Hall and Royal Albert Hall and sung alongside such artists as Leona Lewis (live on BBC Children in Need 2013) and Goldfrapp (Royal Albert Hall, 2014). Jessie recently conducted a 200-strong chorus at the Royal Festival Hall as part of the Women of the World Festival's flagship show Mirth Control. Jessie regularly leads creative projects for Spitalfields Music, Royal Opera House, Southbank Centre, Wigmore Hall and Aurora Orchestra, and has led workshops for the Britten Sinfonia, Royal Academy of Music, OAE, Aldeburgh Music and London Music Masters for whom she composed a piece for young violinists to perform in the Purcell Room in 2013. She trained as a pianist at the Royal Academy of Music.

## TROUPE is

**Sophie Rivlin** works primarily as a chamber musician based in London. She has performed chamber music in UK venues including Wigmore Hall, St Johns Smith square and St James' Piccadilly. As part of the Alea Quartet, she was supported by the Park Lane Young Artists scheme in recitals at the Purcell Room and St Martin-in-the-Fields. The same group won numerous awards and scholarships and played at festivals including Sounds New and Canterbury Festival alongside the Maggini Quartet. She has recorded for names as diverse as James Macmillan and Rick Wakeman and played with orchestras including the Royal Philharmonic Orchestra and the Northern Sinfonia. She trained at the Royal Academy of Music where she gained a distinction, studying with Philip Sheppard and Colin Carr.



Trained initially as a musician, **Kate Wakeling** is a writer, performer and musicologist based in Oxford. Recent poetry has appeared in The Rialto, Butcher's Dog, The Best British Poetry 2014 (Salt), Falling Out Of The Sky: Myths and Legends for Children (The Emma Press) and two of Kate's poems were shortlisted for the 2014 Plough Poetry Prize. Kate is currently writer-in-residence with Aurora Orchestra, where her scripts, stories and verse have featured at the Aldeburgh Festival, Melbourne Festival, Kings Place Festival and on BBC Radio 3. Kate performs regularly both as a solo Balinese dancer and as a member of the dance troupe Lila Bhawa. She has worked on collaborative dance projects for Open House London, the Shoreditch Trust and LSO Discovery, with recent performances at LSO St Luke's, Shunt, Asia House and the Groucho Club. Kate studied music at Cambridge University and is a Research Fellow at Trinity Laban Conservatoire of Music & Dance.





# Tour dates



TROUPE will be touring The Bad Mood from **June - November 2016**. Performances have already been pencilled at the Wigmore Hall, London and Roman River Festival, Colchester.

## Production history

The Bad Mood was commissioned by the Spitalfields Summer Music Festival and was premiered as part of the festival at Rich Mix on 7th June 2015.

Following the success of the show, Spitalfields have commissioned a new piece for Summer 2016, with a work-in-progress performance scheduled for their Winter Festival this year.

# Technical information

## Space:

4m x 6m performance space is ideal, however it would be possible to perform in slightly smaller areas. The set for the piece is small and flexible and can be adapted to a variety of shapes and spaces.

The show is an end-on piece and active participation is encouraged, so the audience configuration should allow this.

## Sound:

The production requires a grand or mini/baby grand piano. We don't tour with this, and wherever available would require the use of the venue's own.

All sound in the piece is live and unamplified, so we don't require a sound system.

## Lighting:

If available, we would use the in-house lighting system to create general and coloured washes.

In this case, we would also require the assistance of a technician to rig the lights and operate the show from a cue sheet we provide.

## Timing:

The show runs to 1 hour. Minimum get in time with lighting is 3 hours (including a run-through with the technician) and get out time is 1 hour.

## Other:

If available, use of the venue's own projector. Age suitability: 6+





# Contact



For booking enquiries, please contact TROUPE's producer, Miriam Sherwood:

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More information about our work at:

[www.troupecollective.co.uk](http://www.troupecollective.co.uk)

Follow us on Twitter:

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HQ looks forward to receiving your signal!





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