

TROUPE invites applications for an Associate Director

TROUPE are looking for an associate director to work with us to create new work. Our shows combine classical music, poetic storytelling and experimental vocal music alongside interactive elements. Our performances are increasingly staged and we hope to work with an associate director to develop this element.

We have a close working relationship with Spitalfields Music having made two shows for them, as well as having been supported by their work in progress scheme. Our most recent show, *The Empty Chair*, was also supported by Arts Council England, Aldeburgh Music and the Cooper Hall Foundation. Recent performances have included Wigmore Hall, Omnibus Arts, Hijack Children's Festival, Cooper Hall and Clapham Chamber Concerts.

TROUPE shows are devised and performed by the company Catherine Carter (Voice), Jessie Maryon Davies (Piano), Sophie Rivlin (Cello) with scripts written by Kate Wakeling. For more information on us and our shows visit: www.troupecollective.co.uk

In the first instance we are looking for someone to work with us on our next project, developing *The Empty Chair* for a performance at Frome Children's festival on 8 July 2017. This would be a maximum of 5 days of work paid at equity rates of £120 per day, including:

- 5 June (confirmed)
- 12 June (confirmed)
- 26 June or 30 June or 3 July (TBC)
- 7 July (confirmed)
- 8 July (performance in Somerset, travel expenses paid)

We are keen to find the right person - please do get in touch even if these dates don't all work!

Ideally we are looking for someone who:

- Is an experienced director (we are particularly keen to work with someone who will support our physical work on stage and the way we handle the text)
- Enjoys working collaboratively with performers and writers
- Has experience working with musicians
- Is excited by the strangeness of what we do
- Has experience making work for young audiences
- Enjoys working with writers to develop new text for the stage

How to apply:

Send us an email, stating why you are interested in the work, attach your CV and links to two previous pieces you have worked on. We will shortlist on **Monday 20 March** and contact successful applicants for interviews to be held on **Friday 24 March**. We will then hold workshop auditions on **24-28 April** (paid at a rate of £60/half day per director). Deadline for applications is **10am, Monday 20 March**. Please do get in touch at troupecollective@gmail.com with any questions – and as far as possible we will try to be flexible regarding availability.